

LIGHT  
SNOW

HIGH 26  
LOW 18

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## 'WET PAINT' OPENS TONIGHT

TONIGHT'S THEIR NIGHT . . .



Script Co-Ordinator Ron Wullner (rear) listening to a rendition of "The Man in the Moon" by a group of Wet Paint singers.

Daily Photo By Rehak

### STUDENTS TO ERECT GIANT SCULPTURE

One of the highlights of this and any McGill Winter Carnival is the building of snow sculptures. Fraternities, sororities, residences, and faculties all spend long hours hard at work in the hope of capturing the coveted "first place" awarded in each of several categories.

This year, something new has been added. One of the Ottawa newspapers hopes to give pictorial coverage to a few of the better sculptures. Many McGill graduates live in Ottawa, and a good proportion of them make a habit of coming to the Carnival. The paper tentatively plans to publish the pictures and an accompanying story on Saturday, Feb. 11, the week before the Carnival begins. This would mean that to be of any use, pictures must be in the hands of the paper by Thursday, Feb. 9.

If any fraternity or sorority group, residence, or faculty has plans of constructing their sculpture within the next week, they are asked to contact Lois Lieff at the Daily or PL. 0495.

The student body as a whole will erect a giant snow sculpture on the south side of the Redpath Library, on the site of the old McCord Museum. Work will commence on this venture this Monday. The sculpture will be lighted up from various angles by a variety of coloured lamps and will face the corner of McTavish and Sherbrooke streets. Student aid is needed in this project, and any student who can give of his or her time in building the sculpture is asked to call Denny Drummond at PL. 7412.

Separate trophies will be awarded for men's fraternities and residences and for women's fraternities and RVC, so that the girls will

now be competing amongst themselves instead of against the men. The campus competition starts this Monday, Feb. 6, and will continue until Thursday, Feb. 16, when the

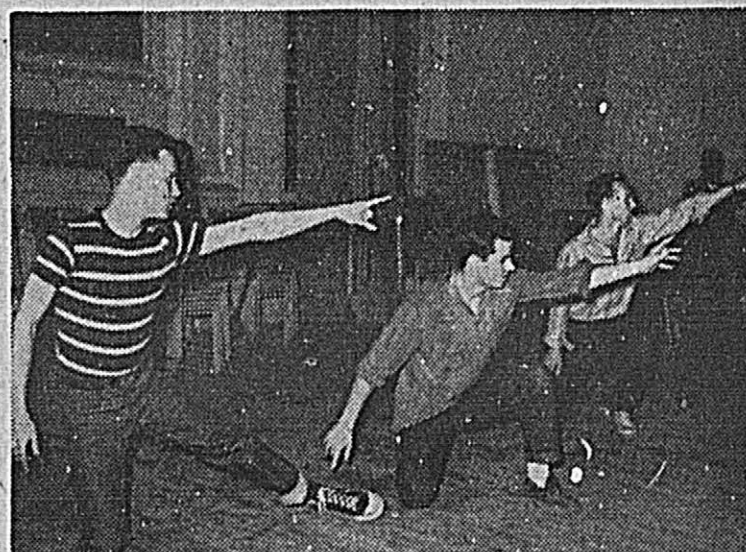
. . . AND THEIRS TOO.



Revue Producer Ron Clark admires one of the show's posters with his assistant Steve Hemingway.

Daily Photo Service

. . . AND THEIRS . . .



Three Revue dancers rehearsing a routine from the "Man in the Moon" Scene from this year's show.

Daily Photo By Clas Larsson

### GREAT EXPECTATIONS FOR RED AND WHITE

This is it. Tonight, the Red and White Revue's production, "Wet Paint", has its official opening. The long weeks of rehearsal came to an end last night when the Revue played before a large crowd at the special benefit show; and all is ready for the Grand Opening tonight.

Those watching the show last night received it with tremendous enthusiasm. Pre-opening ticket sales have been heavy, but some seats are still available at the ticket booths in the Arts Building and the Union.

Ron Clark, Producer of "Wet Paint", and his staff have been working hard to bring the show along in such a short time, and the slight epidemic of flu which claimed Ron among its victims seems to have subsided.

"Wet Paint" will be the twenty-ninth annual production by the Revue, and in the past, many shows have presented the future stars of show business for the first time, including such names as Hume Cronin and John Pratt. Corinne Copnick is already well known for her theatrical work; she will be joined by a gala of singers, dancers, and actors, and all will be backed up by a large and efficient technical crew.

Both Moyse Hall and the Revue Office have been hubs of activity, especially in the last couple of days. Last-minute deliveries of costumes and make-up have caused sighs of relief from those in charge. Worried glances at songsheets and scripts, frantic prayers that no attacks of laryngitis will set in, phone calls for tickets . . . all of these are part of the final preparations.

For the Revue people, then, this is indeed it. From now until

next Wednesday, few of them will get much sleep. But underneath it all will be a feeling of satisfaction, a feeling of something accomplished, a knowledge that they've all had a good time. "Wet Paint" is just about dry.

### Reford Cup Finals Set For Today

Four finalists will compete for the Reford Cup today at 1 pm in the Walter M. Stewart Room of the Union. The cup is emblematic of impromptu public speaking supremacy at McGill.

The four contestants are Bob Benson, BCL 1; Redge Hollis, Divinity 3; Neville Linton B. Com 2; and Bryce Weir, B.Sc. 3. Linton was a finalist in last year's contest which was won by John Fraser, then editor-in-chief of the Daily.

The finalists will speak either affirmatively or negatively on a topic which they will have five minutes to prepare. Last year's winning speech was on the topic "Resolved that Man would rather be a Pig satisfied than Socrates Dissatisfied".

The contest will be judged by Dr. C. D. Solin, Assistant Dear of Arts and Science.